

Benjamin Lignel

Thinking of you

Sterling silver, fine silver, polyurethane paint, stainless steel pin.

“Thinking of you” is a series of brooches that reproduces the ear of the user, or that of the user’s partner / friend/child etc.: each brooch is designed to order, and strives to render, much as a portrait painting would, the specific features of the sitter’s ear.

This design struck a chord with me, love how personal each ear was.

Esther Knobel

Warrior Broach

Recycled painted tin can, stainless steel wire, elastic thread.

Featured as part of the worn out theme, the jewellery provides clues about the personality of its wearer.

I love the use of colour and how it is all so simply pieced together. Its simplicity makes it so effective.

Alexander Blank

Ed’s Friendly Duck

Crafted of silver, plexiglass, rigid foam and lacquer, the animal heads are highly stylized. With a matte black finish and a silver pin backing the brooches can be worn as pins or exhibited as art.

More than simply producing jewelry, Blank creates a world, or more specifically the feeling of a world, of which, these creatures are artifacts or specimens.

Breathtaking shape, loved the matte black material too.

Cork



Cork is an impermeable, buoyant material, a prime-subset of bark tissue that is harvested for commercial use primarily from *Quercus suber* (the Cork Oak), which is endemic to southwest Europe and northwest Africa.



Cork is a wonderful material that allows for a lot of manipulation, its buoyancy and strength allows for numerous practicalities. For example this cork chair shows a strange usage with the material. Cork is obviously usually known for wine bottles.

Alloy Steel

Using a bike chain, and taking it a part and making a striking image. Bike chains can be both hard and flexible and can be orientated in numerous different ways. I feel a bike chain would create a very striking piece of work, and this is what Seo Yeong Deok has done. It has been Beautifully crafted into a face, with supreme detail.



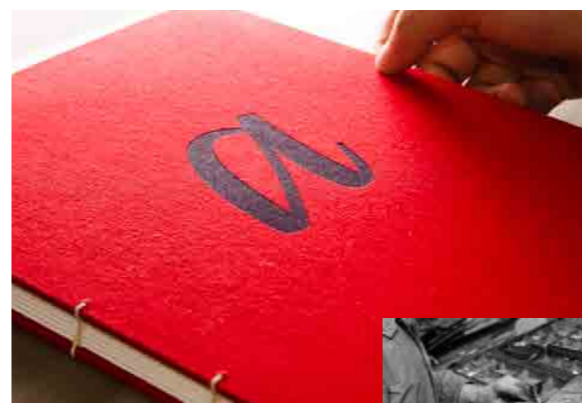
Paper Clips



A paper clip (or sometimes paperclip) is an instrument used to hold sheets of paper together, usually made of steel wire bent to a looped shape.

Paper Clips are great to play with, you can bend and manipulate their shape, you can stick them into other materials. Some paper clips can be manipulated by magnets, and you can get a whole array of sizes. They can come in any shape, and different materials, like plastic and wire. As you can see you can get hundreds of different colours.

Typography



Typography as a process, we all understand how important typography is in everyday life, ever since the printing press changed our world, type has been the forefront of everything we know. Type can be elegant, regimented and scruffy, it can be however you want it to look, to coincide with what style you are looking for.

Typography has become an artistic process, and there are thousands of fonts, so I feel it viable to create a font out of material, and create a form of art and show a message.

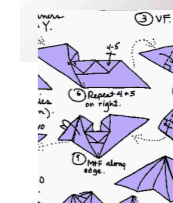
I would love to work with type, for this project.

Folding

Folding is a simple action, however it can be really effective, there is an art of 'paper folding' and it is a process within book production, making folding more complex than first thought.

Origami is a prime example of complex folding, its divine art out of materials that can be folded, some of the art created is mind blowing. It is a skill that requires a lot of patience and an insightful mind.

The process of folding a material does excite me, I understand it is very simple however it can have really nice results.



Hammering

Hammering can be considered a process or an action, you can smash things, push things in, and in this amazing case make an amazing image.



Ripping/Tearing

Ripping and tearing an object may seem obvious, however it is a process as it changes the material. You can see that Derek Gores has created a beautiful image out of ripped magazines.



Experimentation

Simple Type

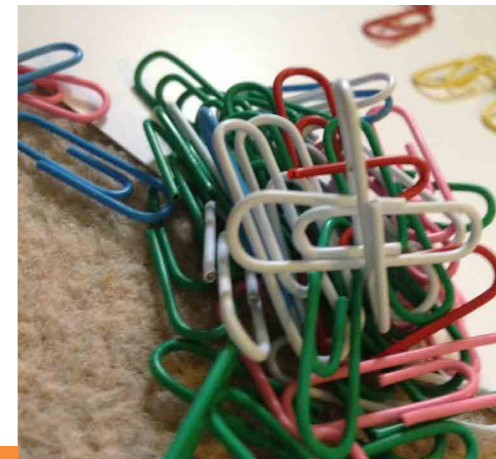
This was the most simple, and obvious idea, however i feel it does look effective and gives the message across. Simply placing the paper clips in a way that created words and these words conveyed my message. Having different coloured paper clips simply made it look more 'Primary School', like a simple lesson, and this is my message. To get designers to play again.



Having chosen my material, now came the fun part, playing with it. Paper Clips are diverse, they can be bent, positioned, linked, meshed and there is so many things you can do with them. Its something that can be used in my environment. Just a matter of taking it further.

The experimentation phase is that of an exciting one, it is really going to enable me to see what can be done. Nothing is certain, everything is fun and everything is playful.

Meshing



This is an image of my first play around with paper clips, It enabled me to establish how power of numbers with in paper clips creates a really nice texture. It started a process of Sculpting and really helped me establish tht within the poster i want to make, texture should be considered a key part.

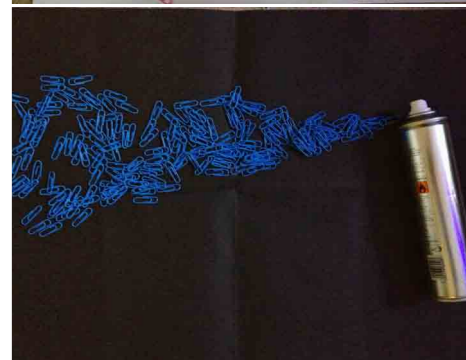
Taking meshing to a different place, and advancing on my idea of texture. I tried to create our planet, i feel it looks really nice and the texture really allows it to thrive, the sea almost looks rough, and it looks sort of agitated and glitchy. I really like this feeling to it. I want to take it further into maybe creating more planets and making the solar system. It would look great.



This meshing technique i feel is going to advance my ideas, i want to try and create a huge wave also. Ive said it before and ill say it again, i love the texture it creates.

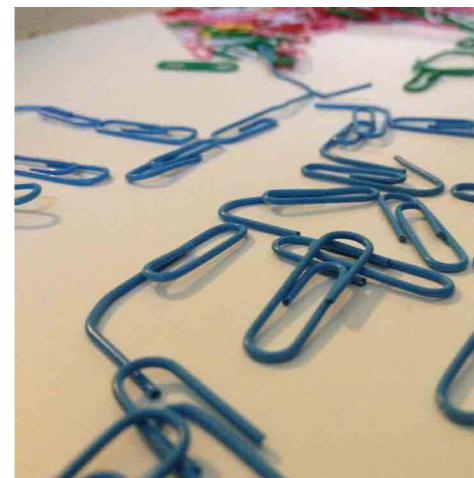


Paper Clip Spray. An idea of mine that excited me, made me think about some kind of 'office grafitti'. Almost all meshed together, again creates a wonderful texture. I love how it sort of portrays particles.



Bending

This was an advancement from just placing the text, I bent the paper clips to join the letters to almost create cursive writing. I think it worked quite nicely and made a futuristic sort of wirey effect. The angles that came out of the paper clips started to look really nice. Things were progressing.



There is something magnificent about how the paper clips rest on the page, they remind me of the KABEL font face. They just seem to sync together really effortlessly, and convey a simplicity through their shape.



This image shows how easy it to convey a message, not just through what is spelt but by the material that has spelt the words.



Design Proposal

To create a poster that encourages people to use different materials and show that these materials can have a place in your design.

Purpose

The purpose of my design is to get people thinking out of the box. To use materials they wouldn't consider for designing and creative purposes. I feel my poster does this.

As you can see my poster plays on two meanings. I like that it has to make you think about it, because it takes time to realise the bulb is made out of paper clips thus showing an unlikely place to see it, and it represents creativity through a strange use of materials.

It plays on the cliché of a light bulb above your head, showing a spark of a new idea. I felt it suited this project perfectly.

I feel that the paper clips add to the design, and show off some of the possibilities of the material.



Progression

It all started with one paper clip. Before the paper clip revolution took place.



One small step for man, one giant leap for design.



Discovered paper clips in numbers created a wonderful texture. Made into a shape it would change the whole perception of the paper clip.

My idea sparked, ironically a light bulb pinged over my head, and my idea took shape.

